

Price Rs. 5-00

SHREE SWAMINARAYAN

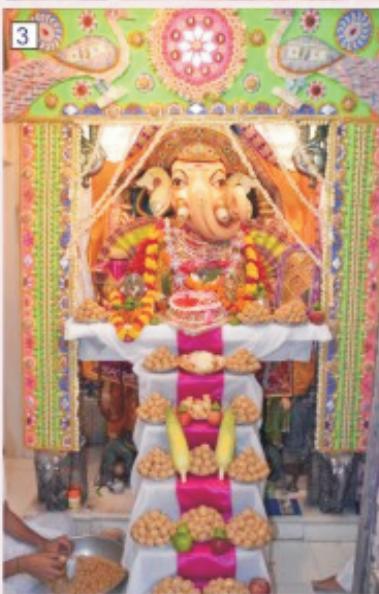
Monthly

Publish of Magazin on 11th of Every Month Volume 102 • October-2015

Dwishatabdi Patotsav of Shree Swaminarayan temple, Stredham (U.K.)



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



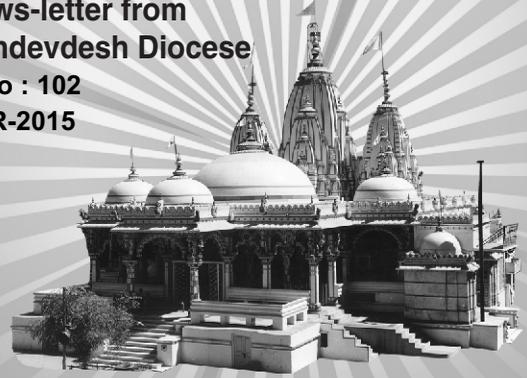
(1) Auchhav Mandal performing Auchhav in the pious presence of H.H. Shri Acharya Maharaj during the traditional procession of Shree Ganpatiji in Ahmedabad temple on the pious day of Jaljilani Ekadashi and H.H. Shri Lalji Maharaj performing aarti of Shree Ganpatiji in Naranghat temple. (2) H.H. Shri Lalji Maharaj performing aarti of Thakorji in Shree Swaminarayan temple, Kalupur on the occasion of Janmastmi and saints and Haribhaktas performing Raas. (3) Shree Ganpati Darshan in Ahmedabad temple on the pious day of Ganesh Chaturthi. (4) Mahant Swami Devprakashdasji performing aarti in Naranghat temple on the occasion of Janmastmi Utsav. (5) Saints and Haribhaktas of Kankaria temple performing aarti of Shree Ganpatiji at Kankaria lake on the pious day of Jaljilani Ekadashi. (6) Shastri Swami Chhapaiyaprasaddasji narrating Katha in Balasinor and J.P. Swami, J.K. Swami and Vishwavihari Swami in the Sabha organized on the occasion.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 9 • No : 102
OCTOBER-2015



Founded By H.H. Acharya
Maharaj 1008 Shri
Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.
Shri Swaminarayan Museum
Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :
27419597

H.H. Mota Maharajshri
Phone : 27499597

www.swaminarayanmuseum.com

With the directions of
Shri Narnarayandev

Pithadhipati H.H. 1008 Shri
Koshalendraprasadji
Maharajshri

Controlling Editors & Publishers
Shastri Swami Harikrishnadasji
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

www.swaminarayan.info

Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

C O N T E N T S

| | |
|--|----|
| 01. EDITORIAL | 04 |
| 02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI | 05 |
| 03. SHIKSHAPATRI | 06 |
| 04. BALDEVJI MARRIED AT JETALPUR | 08 |
| 05. રૂડા જનોની નહિ એહ નીતિ | 11 |
| 07. SHREE SWAMINARAYAN MUSEUM | 13 |
| 08. SATSANG BALVATIKA | 15 |
| 09. BHAKTI-SUDHA | 17 |
| 10. NEWS | 19 |

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

OCTOBER-2015 03



SHREE SWAMINARAYAN

अस्मर्षयस्

Before thousands of years, Rishis-Munis used to perform Tapa to seek Bhagwan. They used to survive on air only. Yet could not find Bhagwan. Whereas we have got Bhagwan Swaminarayan very easily and therefore Our this birth as a human has succeeded. We have received divine Satsang and Shreeji Maharaj and this is possible only because of our good deeds of previous births. We are unique in this regard of our fate. Therefore it is required that we perform Bhajan-Bhakti of bhagwan and remain constant in our devout efforts of Bhakti leading towards the path of Shree Hari.

What is the way to maintain this path? There are four ways for it. First way is that the mind sticks to the place where it is stuck by us. So our mind should stick to Bhagwan. Second way is great bravery. The one who is great and brave shall invariably get Bhagwan. Various thoughts may come to his mind and by these thoughts of his mind he shall cherish the thoughts of Bhagwan. The third way is fear. The one who has fear of birth, death, hell, etc. shall have faith in Bhagwan. The fourth way is getting away from this world. The man who has this quality of getting away from the pleasures of this world shall always think about his soul to be separate from his body, he understands that without soul everything is false, and so he shall ponder on soul. And the one who is blessed by Bhagwan without all these four, it shall be very pleasing. But without it, even if other ways are used, one cannot attain Bhagwan. (Gadhda Middle Chapter Vachanamrit-36).

Dear devotees, let's ponder on these thoughts regularly so that we can attain Bhagwan.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



OCTOBER-2015-04

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

10. Return to our country from pilgrimage of America and U.K.
18. Graced the house of the devotee Shri Jatinbhai Patel and Yatinbhai Patel (Vimal Plastic), Maninagar.
24. Graced the procession of Shree Ganpatiji of Jaljilni Ekadasha at Shri Swaminarayan Temple, Kalupur, Ahmedabad.

(September-2015)



श्री नरनारायणदेवना २४ क्लाक दर्शन माटे जुओ वेबसाईट
www.swaminarayan.info
www.swaminarayan.in

भारतीय समय मुजळ आरती दर्शन : मंगणा आरती ५-३० ● शशंगार आरती : ८-०५
● राजभोग आरती १०-१० ● संध्या आरती १८-३० ● शयन आरती २०-३०

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMS OF GRIHASTAS (HOUSEHOLDERS)

Text – 152

They Shall pay the agreed remuneration, in cash or kind, to person employed by them and under no circumstance pay less than the agreed amount. They shall not keep secret the matters related with repayments of debts and their Kanyadaan (gifts given at the time of marriage). They shall have no dealings with wicked persons.

Before agreeing on employment, the employer should sit with the employee and outline exactly how much he will be paid for such job (a job description outlining his duties should be provided). Employers should stick to the wages agreed and pay the exact amount on time. Those, that do not act in this way, face misery and their mind, intellect etc. all face destruction.

Narad in Mitakshara explains, 'Servants or employees should always be paid the agreed remuneration. They should be paid either before, during or after the job is completed.' Garuda Purana explains the consequences; 'Those who do not pay the agreed remuneration become endowed in sin and are never able to enjoy peace and happiness.'

Secondly, one should never keep secret the repayment of debts, their family background or Kanyadaan. Parashar states this fact succinctly also. Kashikhanda explains further, 'A committed sin, a loan taken out, a loan repaid, ones ancestors, something purchased, something sold, Kanyadaan or

a quality or promotion; these nine are worthy of broadcast. Other things should always be concealed.' Yagnavalkya additionally explains, 'After the repayment of a debt, the original document should be torn or a new document written confirming the repayment of the debt. This should be done in the presence of a witness.'

The final message is to refrain from business dealings with those who commit sin, who are not devotees of God and those with challenged intellect. Subhashit Chintamani explains, 'Who, after becoming wealthy does not become arrogant and egotistical? Who does not become miserable through the enjoyment of sensual pleasures? Upon this earth, whose mind can a woman not break? Who is dear to a King? Who, is not affected by time? Which beggar is respected or reversed from his ways? Who can be happy by listening to the wicked and sinful?' Therefore one should always renounce the company of those that are sinful and wicked. Even if such a person is endowed with qualities of knowledge etc. They should still refrain from the company of such people.

The reason for this is that the company of such people will result in our mind and actions becoming polluted with the unrighteousness of such sinful people. Business dealing with such people will never amount to happiness and success but will invariably result in misery.

Text – 153

In the event of a natural disaster or harassment by a ruler or wicked

persons, where one cannot uphold one's honour or protect one's life and possessions, one should leave such place.

One should leave the place that they reside within, if some natural disaster strikes, poverty or unfavourable times (Duskalasya) strike or if one is harassed (Upadrava) in such place due to a wicked ruler. Similarly they should leave such place if one loses their honour or reputation (Laaja), wealth (Dhana) or even their life (Prana). This is the best advice, to save oneself from such tyranny by leaving such place.

Text – 154

Even if the place is their native land or inherited estate, my wise householder devotees should renounce such place immediately and reside elsewhere where they can live happily without harassment.

Even if the place they reside is where they and their ancestors have resided, they should leave such place. Manusmriti explains, 'One should never reside in a place where there is mass abandonment of Dharma. Which is plagued, where there is harassment and which is full of unrighteous people.'

Charankya Niti Shastra explains, 'Lions, wise people, and elephants leave their place of habitation when suffering erupts. However crows, unwise people and deer never leave such place resulting in great misery.' Thus wise people change their place of habitation in such circumstances. **Sa Desho Yatra Jiviyate** – 'Desha is a place where one can live happily at peace.'

Text – 155

My wealthy Satsangis shall perform non-violent Yagnas for propitiating Vishnu. They shall feed Brahmins and ascetics in places of pilgrimage and also on auspicious days.

Additional duties for the wealthy householders are given here over the final two Shlokas of Grihasta Dharma. Adhya (wealthy) householders should perform Ahimsa Yagnas (non-violent sacrifices). The Vaishnavas, whose main deity is Lord Vishnu should perform Vishnu yaga (sacrificial offerings to propitiate Shree Vishnu). Maharshis have explained 'The only path to bliss for wealthy householders is to perform Yagnas using the wealth bestowed upon them by God.'

Such rites should be performed at Tirthas (places of pilgrimage) where Maharshis have established temples of God. One should perform such rites at Punyasthanas (place where one can obtain benediction), where rivers famed in Puranas flow, on auspicious days such as Parva (end of the fortnight), Surya Sankranti, etc.

During such rites they should feed Brahmins and Sadhus who are endowed with righteous qualities/. They should be satiated with various edible foods as to do so is the source of great fruits (Even more than the Yagna itself if offered lovingly). Vishnu himself has said, 'When desire-less Brahmins offer their fruits of action to me and yet remain content; the gratification that I received surpasses even that when a person offers unto me through Yagnakunda as they satiate themselves through various foods.'

This is a very great Shloka to know that one receives immensely greater fruits through merely feeding Brahmins and saints than other relatively expensive rituals such as Yagnas. These Yagnas can often be very expensive and unaffordable by ordinary people who are not as wealthy. Therefore such people can enjoy the same fruits through inexpensive means. These are the fruits of 'Brahmin Bhojan' and 'Santo Ni Rasoi' something that all should make an effort to donate towards.



SHREE SWAMINARAYAN

BALDEVJI MARRIED AT JETALPUR

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Sadguru Anandanand Swami with the permission of Shreeji Maharaj got prepared two storied construction of Jetalpur temple very quickly. The work of Shikhar (dome) was pending. Swamiji sent a message to Maharaj that Jetalpur temple is ready for the purpose of invocation of the idol images and further directions may be given.

While performing vicharan Shree Hari graced Jetalpur and was very happy upon viewing the temple. Swamiji had got prepared very grand temple. So Shree Hari praised the devotees and Gangama of Jetalpur.

Anand Swami asked as to which type of idols may be invoked in the temple. Shri Hari replied to Swami. "It seems that you are very interested in the form of Balramji. In Purvashram You have got constructed two temples of Balramji at Bharatpur in the past. Moreover the land of Jetalpur was very dear to Baldevji. The marriage of Baldevji took place with Revti Devi on the banks of this Dev Sarovar. Moreover while going to Vrundavan from Dwarka, Balramji had taken rest at this place for many days along with

other deities. In the 9th chapter of Shrimad Bhagvat is narrated one incident which states that king Sharyati had a son named Anart. He had a son named Revat who constructed a town upon the island of the sea and stayed at that place and ruled the Anart kingdom from there. His son named Kukudmi had a daughter named Revati. She was very good looking, well versed, well mannered and having a lot of merits. As this girl attained an age of marriage, many kings, princes, etc. asked for her hand. As king Kukudami, who was one of the deities of Devkoti, could not decide whom to choose and so he took his daughter to Brhamalok (heavens) to Bhramaji. At that time the singing program of Gandharva was going on in Brahmlok. Therefore he did not get the time to ask Brahmaji. He also sat in the singing program and upon completion of the singing program, king Kukudami greeted Bhramaji and asked his opinion for a good husband for his gem-like daughter Revati. At that time Brhmaji laughed a lot and told him that the husbands that he had considered for your daughter are not alive. This is because in your country twenty seven chokdis (chokdi of four centuries) have lapsed. This is because one second of Mrutulok and Brahmlok is as much as one

SHREE SWAMINARAYAN

century. However, at present Sankarshan Avatar Balramji, the elder brother of Purshottam Shri Krishna, is proper match for marriage and he would accept your daughter.

With these words of Bhramaji, Kukudami the son of Raivatraja returned to his native place (Okha island). At that time his entire family had been destroyed and therefore he prayed to Balaram to perform marriage of his daughter at Dwarka to which Baldevji gave permission happily. In fact Bhagwan Shri Krishna was in much hurry than Balramji, as the younger brother shall get a chance only after the elder brother's marriage is fixed.

Upon pondering as to the venue for marriage it was important to select a safe place. If any delay would have been, Krishna and Balaram would have been burnt in the fire at Praharsan mountain caused by the king Jarasangh of Magadh. Therefore, if he would come to know about it, he may cause great hindrance. Meanwhile Naradji came. When Kukudami inquired about the place of marriage, Devarshi Naradji informed about the place of Devsagar situated on the bank of Sabarmati river where great Rishis had performed Tapa for lacs of years. The power of the enemies is burnt immediately at this place.

So, the king Kukudami arranged the venue of marriage of his daughter Revati at the bank of Devsagar. Bhagwan Shri Krishna Dwarkadhis arrived with Chhapan koti Yadavs as the relatives of the bridegroom Balramji. Naradji informed the deities about the marriage of Bhagwan Sankarshan Balramji and thirty three crore deities came with their families to participate in the marriage ceremony. Deity Vishwakarma had made arrangements for the stay and meals of the guests. Deity Kuberji had made arrangements for the money. Gandharvas played beautiful music.

The Brahmins learned in all four Vedas also remained at the ritual of marriage. Rishis, Munis, Diggals, Basus, Adhistatas of Grah-Mandal, four Vedas and Puranas in the form of deities also remained present. The place was beautifully decorated.

First of all Charan-Prakshalan of Balramji was performed with the water of Dev-sagar. Pithi and essence of the herbal plants was applied upon the body of Baldevji. The Brahmins performed and completed the ritual of marriage amidst the hails by the deities.

In this way, king Kukudami got his daughter married with Baldevji and offered Dakshina of golden pearls and cows with golden horns to the Brahmins. Thereafter, the king went to Badrikashram to perform Tapa in the pious company of Bhagwan Shree Narnarayan.

With the time passed, Dev Sagar shrunked to Dev Sarovar at whose western bank a village named Indrapur was developed. This is the importance of Dev Sarovar a place of pilgrimage which is also 'Shangaar of Jetalpurdham'.

So Shreeji Maharaj stated that, this place was very dear to Balramji, the idol image of Balramji may be installed in the temple. Now the question came as to from where the idol image of Baldev be brought. Shreeji Maharaj looked at Gangama who in turn stated that, there are idol images of Baldev, Revti and Laxmanji at the place of her father. Maharaj asked to bring those idol



SHREE SWAMINARAYAN

images. So Gangama and Haribhaktas of Jetalpur went to Nardipur the village of Bhudar Mehta - the father of Gangama. When Gangama asked for the idol images of the deities, her father immediately brought the idol images from the place of pooja situated in the cellar of the house and after performing poojan-archan, Thaal, Naivedya, the idol images were respectfully offered to haribhaktas.

These haribhaktas brought the idol images at Jetalpur. Thereafter, on the pious day of Fagan Vad-08 Samvat 1882, invocation of the idol images of Baldevji, Revtiji and Laxmanji was performed in Vedic tradition and grand Samaiyo was performed whose benefit was availed by large number of devotees and Haribhaktas. The idol image of Laxmanji was re-named as Harikrishna and Shreeji Maharaj stated that, "We shall always remain present here in Jetalpur in the form of Baldevji and shall fulfill all the desires and wishes of the devotees."

Sadguru Anandanand Swami became very happy at this and so he spent rest of his life at Jetalpur only. The history of the idol images has already been narrated in the past and so here it is not repeated again.

Importance of Jetalpur dham has been well described in detail in the scriptures of our Sampradaya such as Satsangijivan,

Satsangibhushan, Bhaktachintamani Vachanamrit. At present Baldevji Bapa is popular as Rokadiya Dev in our Sampradaya. However, it is quite clear that, in Jetalpur, Bhagwan Shree Swaminarayan is present in the form of Baldevji.

Everybody knows that Baldevji and Revtiji had two great sons named Nishath and Ulmuk who were very sober and brave. The people of Indrapur situated at the western bank of Dev Sarovar migrated before 500 years and settled at the eastern bank and it was named as Jetalpur village, whose history is described in detail in the booklet named 'Gadhi of Jetalpur'. At the time of marriage of Baldevji, the area of Devsagar was admeasuring about four miles.

Even the Mogal kings and Peshwas had selected the bank of Dev Sarovar for establishing their military camp and the place of residence. At that time administrative offices of Ahmedabad city were running in the fort of Jetalpur.

The experts believe that the idol image of Haldhari Baldevji is very unique and 500 years old. Even divine Darshan of the idol image keeps away the thoughts of mind. On the pious day of every Poonam, lacs of people and devotees come here to perform divine Darshan to fulfill their wishes by performing Padyatra or even by vehicles.

Pride of Sampradaya

Ardent devotee of Shree Narnarayandev and H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, devotee Shri Naranbhai Bhimjibhai Halai has been honoured by the Government of U.K. as Inspector of Texas at Cardiff (U.K.) by promoting him. He is the first person to get such a place in Wales and the first Kachhi person to get such a designation in English. Since the year 1991 he has been working as Tax Consultant. Earlier he was been honoured with Member of the Order of the British Empire (M.B.E.) and Queens' Birthday Honour. Engaged in a number of religious and social service activities, he is very active in Cardiff. For many years he has been rendering services as the President of Shree Swaminarayan temple, Cardiff. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj has been very pleased to hear about such a good news of honour of the devotee and both of them have blessed him for his progress in his life.

૩૬૧ જનોની નહિ એહ નીતિ

- Atul Bhanuprasad Pothiwala (Ahmedabad)

(Dalpat series-7)

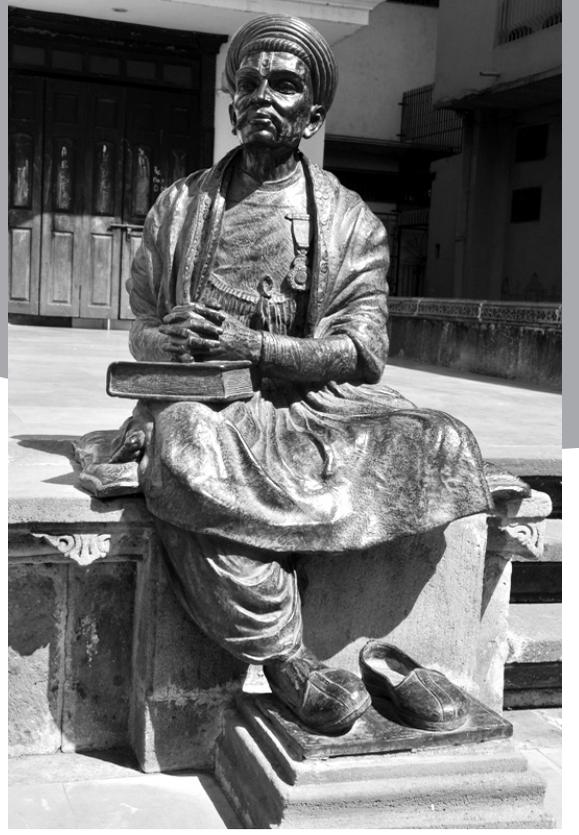
Dalpatram completed his studies. He received the learning as much as he could. Later on it was seen that he was a respectable Sadgrihastha living on the principles of religion and a selfless life.

Dalpatram had two goals. 1) Re-establishment of Saddharma (noble conduct) in Kavya Shastra (the Poetics) 2) Eradication of Bibhatsa Rasa.

During that time the Bibhatsa Rasa was very rampant in literature. It prevailed in the name of Shringar Rasa. After reading Vachanmits of Shree Hari with his heart, Dalpatram thought that, "I cannot give disservice to the society by giving Bibhatsa Rasa in the field of literature and if I do so, my Swaminarayan community shall be disgraced." He was of the opinion that the thirst of the society cannot be quenched with adulterated water. None of the person of Swaminarayan community would drink such water. Therefore Dalpatram used to drink the water after properly filtering it. He had studied nature and Sanskrit literature from the saints of Shri Swaminarayan Sampradaya. The saints also thought that Dalpatram was an ardent devotee of Sampradaya. Dalpatram was very economic in his usage of shringar Ras and it was limited to married love. He has written a poem entitled 'Ras Shungar' wherein he has very well depicted the divine love of Bhagwan Shree Ram and Sita. These stanzas in the chapter of Vanvas of Ram by Dalpatram are considered as unforgettable in depicting love in married life.

Dalpatram had highest respect for women. "The younger than me are all my daughters and the ones of my age are my sisters." This was his thought forever. He has sung that only some can say, "Dalpatram is the brother-in-law and father-in-law of all".

Gujjar beauties are told by Dalpatram,



“મારાથી નાનેરીઓ એ સહુ મારી પુત્રીઓ ને મારી સરીખી સમાણીઓ એ સર્વે મારી ભગિનીઓ છે.” He dedicates his poems to respectable ladies and states, સહુનો સાળો સહુનો સસરો છે દ્વીજ દલપતરામ શોભા શીયળની

As soon as Dalpatram entered the religion of Shri Swaminarayan, he immediately arrived at home and burnt his two writings 'Hiradanti' and 'Kamallochini' that were related to the female beauty and obscenity.

The poet dislikes the pen that incites for wrongs and he challenges his own flow of poetry and states,

કાજળ કોટડીમાં વારે વારે વિચરતી,
અરે ઓ કલમ ! તને વિનંતી હું કરું છું,
શ્યામ મુખવાળી પણ શ્વેત તણી સંગતિમાં
ભાણી તને આજ તારો ભરોસો હું ભરું છું.

The definition of good and bad was simple for Dalpatram and his behaviour was pure.

બેટી બહેનો પિતૃભ્રાત પાસે,
જે બોલતાં બોલ બહુ લજશો,
એવું લખે તે કહિયે અનીતિ,
૩૬૧ જનોની નહિ એહ નીતિ.

SHREE SWAMINARAYAN

How beautiful are his thoughts. He states that the language or words that a father or brother cannot speak before a lady, as she might feel shy, writing such double meaning talk or speaking such a thing is not proper. Well versed persons shall not write such language ever, they shall not even speak such things as this is only Samskara and this is the best principle.

The literature of Dalpatram had laid a good example against Bibhatsa Rasa and this was not only given only to the Gujar community but also to the entire nation.

After Dalpatram passed away to Akshardham on 25.03.1898 i.e. around thirty years later during 1927, a Marathi literature festival was organized in Pune being the then capital of Maharashtra. Achutrao Kaholatkar presided over the festival. All the learned and respected ladies from the entire southern India had initiated great agitation against obscene literature. Thereafter it became a prime question about what is the definition of an obscene literature. At that time all the southern ladies unanimously said in one voice that literature which a sister or daughter cannot read in front of her brother or father shall be called obscene literature.

This particular definition of Dalpatram was unanimously declared and accepted at this place after so many years and therefore literature and clean and simple language won at last.

The third work of Dalpatram was to beautify the Gujarati language. He established Gujarati and gave recognition to Gujarat in the entire India. He had enthusiasm to portray the achievements of Gujarat before the entire India. At that time Vraj language was the language for poems in palaces. Dalpatram had studied Pingal and Alok Shashtra in Vraj language only. In poems of his youth period, Vraj language was used by him a lot. Yet he did not leave Gujarati. During the time of Vraj language, he had written two of his writings named 'Shakotsav' and 'Shripurotsav' in Gujarati language. With the permission and blessings of H.H. Shri Acharya Shri

Ayodhyaprasadji Maharaj he studied Sanskrit. However, his love for Gujarat related things did not get mild and rather it developed more. Dalpatram has specifically written that, "The Sanskrit experts of that time also used the style of Gujarati."

It is written in Sangeet Shashtra that Naradji had taught Lasya Nutra (type of dance) to ladies of Saurashtra and these ladies of Saurashtra taught it ladies of the entire world.

Dalpatram was confident that a person may fly the kites of his dreams at whatever height, he shall at last land at the place where Shree Hari wishes. I can view the internal view of the scene at the time of writing and viewing it. In this particular fact Dalpatram states that, my Grant is about Brahmamala.

My acts are such but they shall bring light of achieving things in life.

Thus Dalpatram had the faith that the study of art of poetry that has been undertaken by Dalpatram would not have been undertaken by any person of Navyug yet he was confident that poems inspire us to achieve things. He felt that gold (The art of poetry) is a gift of god. Rajendra and Kavindra are just the ones that bring it forward.

The fourth goal of Dalpatram was: "To become a poet in the court. He was very much willing to become a court's poet. But of which court? Not that of the king's court but that of the newly formed culture.

Dalpatram tried a lot to achieve all his four goals. At first his faith was four steps further to him and therefore he could not catch it. Even thereafter the company of Acharya Shri Ayodhyaprasad Maharaj, children like Prem Sakhi Premanand Swami and Shukmani and company of Yogi Purush Shri Gopalanand Swami were achieved by him during his life time and it might be that these were the very persons whose company helped his art of poetry blossom and he became the Raj Kavi of the Nav Sanskriti (emerging culture).

SHREE SWAMINARAYAN



Shree Swaminarayan Museum

DHAN POOJAN PROGRAMME IN SHREE SWAMINARAYAN MUSEUM

Shreeji Maharaj liked festivals and utsavs and these utsavs were very meaningful. The main purpose of such festivals/utsavs was that people should get together for festivals and would continue to perform Satsang forever. In our Shri Swaminarayan Museum, a number of Things of Prasadi that were used by Shreeji Maharaj during such festivals and utsavs have been kept for divine Darshan. The festivals such as Holi, Dhuleti, Vasant Panchmi and Diwali were celebrated with great fervor and enthusiasm. This tradition of celebrating these festivals has continued even today in our Satsang.

On the day of Ganesh Chaturti poojan of Ganeshji and on the day of Kali Chaudas poojan of Hanumanji is being performed in our Museum by H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj. Moreover in this year on 19/11/2015 being Dhanteraj on Monday, the program of Dhan Poojan will be performed by H.H. Shri Mota Maharajji, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj in the evening at 6.00 hours. Upon completion of poojan, Mudra of Prasadi would be offered to Haribhaktas by H.H. Shri Acharya Maharaj and to ladies devotees by H.H. Shri Gadiwala. Devotees who intend to obtain this Mudra may deposit money and register their names at the office of Shri Swaminarayan Museum.

Contact: Dasbhai 9925042686
98795495970
079-27489597

- Praful Kharsani

OCTOBER-2015 • 13



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna September-2015

| | | | |
|-------------|---|------------|---|
| Rs.21,000/- | Dr. Pareshbhai Deva through Ravibhai-Ahmedabad | Rs.6,725/- | Devotee Shri R.K.Patel-Boston. |
| Rs.9,825/- | Devotee Shri Bhoomi Tejas Patel-Boston. | Rs.5,001/- | Devotee Shri Natvarbhai Purushottamdas Patel-Ranip. |
| Rs.7,500/- | Devotee Shri MahendrabhaiMulchandbhai Soni-Ahmedabad. | Rs.5,000/- | Devotee Shri Tarlikaben Damji through Seema, Kiran, Bhavin. |
| Rs.6,725/- | Devotee Shri Jiendra Neha Patel-Boston. | Rs.5,000/- | Devotee Shri Nitinkumar Jayantilal Valani- Mamta Nitinkumar Valani-London through Mukundbhai Thakkar-Ahmedabad. |
| Rs.6,725/- | Devotee Shri Madhuben Ramanbhai Patel-Boston. | | |

List of Host devotees who availed the benefit of Abhishek of Shree NarnarayandeV in Shree Swaminarayan Museum September-2015

| | |
|------------|--|
| 06/09/2015 | (Morning) Sankhyayogi ladies devotes Vasantba, Savitaba, Sarojba, Dayaba, Nitaba, Madhuba and Sunitaba of Dhanala (Ghanshyamnagar) through Rajkunvarba, Ushaba-Morbi. (Noon) Shree Swaminarayan temple (ladies) Dhulkot on the occasion of Murtipratistha through Sankhya Yogi Manjuba and Bhariba. (Afternoon) Shree Mahila Mandal, Shree Swaminarayan temple, Visnagar through Sankhya Yogi Jayaba. |
| 08/09/2015 | Shre Mahila Mandal, Shree Swaminarayan temple, Panchvati through Sankhya Yogi Vanitaba, Hansaba- Unjha. |
| 13/09/2015 | (Morning) Ganga Swaroop Lalitaben Chhaganbhai Patel, New Vadaj through Nirajbhai. (Noon) Niteshbhai Madhavlal Kharnavala through Vivek Swami at present Boston. |
| 17/09/2015 | (Morning) poojan of Shree Ganpati on the occasion of Ganesh Chaturthi. The chief host devotee Shri Dineshbhai D. Savaliya- Karmshakti through Jayshriben, Nehang, Naroda. (Noon) Disha Prakashbhai Halai (Dahisarwala) through Shivji Kesara Halai, Manbai-Bolton., Praksh Shivji Halai, Anitaben and son Jay and Aaditya. (Noon) Madhavji Shamji Bhudiya-Naranpura through his wife Amarben, his son Dinesh Madhavji-Manchester and wife Kasturben, his son Mahesh Madhavji and wife Anjabane and grandsons Raghuivar, Aditya and granddaughters Proshni and Revti. |

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686
www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

OCTOBER-2015 • 14



WHAT IS READ DAAN?

- Shastri Haripriyadasji (Gandhinagar)

Many times we hear the word 'Dan-Punya' in the society. But when then Daan becomes eligible to earn Punya? When a person offers something wholeheartedly and with compassion and without expecting anything in return, such an offering is called true Samarpan and Daan. Offering made while expecting anything, be it praise, name or fame - is not true Daan. If there is any selfish motive behind any such offering, it would not yield any noble fruit. Let us acquaint ourselves with one such inspirational story about Daan.

Once a noble person received the news that a grand fair is being organized in the neighbouring village and lacs of people are going to come to participate in the fair. All of us know that, a fair is a means of recreation and entertainment for all. We can enjoy so many things and purchase new things from such the temporary stalls of the fair. The people of the city are fond of purchasing the things made and used in the villages. So the wife of the noble man suggested him to keep a stall of such traditional rural things in the fair. The noble man liked the idea and started such a shop in the fair. He earned much and his profit also grew.

After earning handsome profit the husband and wife thought about purchasing clothes of their children. So they purchased the clothes for their children. The husband purchased one sari for his wife. They returned home after their shopping. Waiting for an appropriate occasion, the wife of the noble person kept the newly purchased clothes in the cupboard.

The next day in the morning while the husband and wife were talking, a Brahmin came to their doorstep and asked for their help as occasion of the marriage of his daughter was to come in recent future. Before the noble person can think anything, his wife went inside and brought the newly purchased sari and offered it to the Brahmin. The Brahmin became very happy at this. The husband was also very happy at such a noble samarpan of his wife for the noble cause of helping the genuinely needy



SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

person.

After some time, once a news came to the village that, the king had fallen sick and no medicine of any doctor or vaidya had any positive effect upon the worsening health condition of the bed-ridden king. A Sanyasi came to the king and informed him that he would be cured only when any wise person would offer his Punya to him. Accordingly, pronouncement was made in this regard in the whole State seeking help of any such person. The Sanyasi was carrying a miraculous stone with him which would reflect like the mirror any punyas of any person. If any work is done or services is rendered with selfish motif or any expectation, it would not be reflected by the stone.

Accordingly, the rich and other persons used to come to the king and Sanyasi would show them the stone. The stone would not reflect any of their Punyas and they had to return with empty handed. This continued for so many days, no person could show his Punya to the king duly reflected by the miraculous stone of the Sanyasi and the health of the king started deteriorating.

When the noble person heard about the announcement of help from the soldiers of the king, he narrated the same to his wife and expressed his desire to help the king by offering his noble deeds. The wife happily prepared the meals for his journey and the noble person started his journey towards the palace of the king.

After a few days, he reached at the place and presented himself in front of the Sanyasi. The Sanyasi showed him the stone and immediately the stone reflected two noble deeds Punyas of the noble person. At this there was smile upon the face of the

noble person and Sanyasi who got performed Sankalp from the noble person of offering his Punyas to the king. After some days, the king recovered from his health.

The noble person had come simply to help the king and he had no expectation. So he asked for the permission of the king to leave for his home. The king was very much pleased with the person. He immediately conducted the Sabha, and in the sabha he declared that the earnings of two villages would be given to the noble person.

So offering made without any expectation, like the noble person, is real Daan which is capable of earning Punya. And such noble deeds are recorded in the Accounts of Books of Bhagwan.

WHO WILL GET SUCCESS ?

- Narayan V. Jani (Gandhinagar)

Many a times we have heard the words that, we would get only what we are destined to get. We would get only for which our luck permits and everywhere luck is stronger and decisive factor in the matter of success and failure in life. Even the scriptures give due weightage and importance to Bhagya (luck, destiny) of a person. Even Bhagwan Shree Swaminarayan has talked about luck in Vachanamrit. Nobody knows at what time, his luck would change; however, the saints know such things and there have been many such instances wherein the fate of the kings have been changed by such saints and Rishi-Munis. The king who has obtained the pleasure of the saints can prosper in his life and would get his kingdom expanded. And the king who has suffered the wrath of the saints, may turn into a pauper losing everything in his life. Let us try to understand this with an example.

There was one man named Sundarji. He was famous for gambling. Right from his childhood, he did not obey the words of his parents. He used to roam day and night on the roads, would return home late night while riding upon a donkey. Many of his friends tried to prevent him from riding a donkey; but this Sundarji would argue that, there is no difference between a horse and a donkey when it comes to riding them.

The father of Sundarji thought about getting him married lest it would improve him. But this trick also did not succeed. At last, the dejected father separated him and drove him out from his house giving him his share. Now Sundarji started more gambling from the money he received as his share from his father. He gambled more and more with a view to win again and he lost every penny in gambling. Now he thought about going to Girnar.

In the mountain ranges of Girnar he met one Mahatma. With a desire to get any Mantra, Sundarji stayed there and started rendering his services to Mahatma. But Mahatma gave him Mantra not of Money but of hard work. And asked him to "Go to Kachchh region as his luck would be changed positively there provided he lives righteously."

Sundarji relied upon the words of Mahatma and started his journey to Kachchh. On his way he reached Mandvi and met one rich man. The rich man had one horse, which was totally out of control. The rich man assigned to Sundarji the task of controlling the horse. Sundarji tried and he succeed. The rich man was very happy at this. He believed that Sundarji was an expert in identifying and recognizing horses and so he lent money to Sundarji to do the business of purchase and sell of horses.

Sundarji started his own business but he always remembered the words of Mahatma that he has to live righteously to succeed in his life. This helped him a lot in his business and he became a business of horses. And he became the king of this business.

Friends, what do we learn from this story? Even if the little words of a Sanyasi or Mahatma are relied upon and if we lead our life accordingly, we would certainly get success in every sphere of our life. So mantra success can be summarized as under:

**Success = Prarabdh (luck) +
Purusharth (perservence) + Kripa
(Blessings)**

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**'LOVE SHOULD BE CHERISHED
TOWARDS PARAMATMA ONLY' FROM
THE BLESSINGS OF H.H. SHRI
GADIWALA (ON OCCASION OF SABHA
OF EKADASHI IN KALUPUR TEMPLE
HAVELI)**

**- Compiled by Kotak Varsha Natvarlal-
Ghodasar**

Desire to satiate all five senses if Kamana and Kaam, Krodh, Lobh, Moh are the roads leading us to the hell. Despite several lacs births, our desires cannot be satisfied and this fire of desire increases and it never extinguishes.

Whereas desire to get Bhagwan is like serene water. After satisfying this desire of getting divine Darshan of Bhagwan, no else desire remains to be satisfied. If we are sitting in Satsang Sabha with alertness we would listen and understand everything, we would think over them and try to follow them in our life. We would also make self-analysis as to how much of them is being followed by them and how much not.

Whereas, if we are sleeping in the Sabha, we would miss that portion of Katha. This is so because we are not alert during that time and so we would not hear anything and consequently we would not understand anything and would return home completely blank without availing any benefit of this Sabha. So alertness is the essential requirement on the path of Bhakti.

Many a times, we come across certain incidents in our life, which would shaken our beliefs and our notions about the people, incidents, relations and society as such. Sometimes such stormy incidents shake everything but they are not capable of completing eradicating our firm beliefs. It

cannot change us completely. And sometimes such incidents may drastically change the future course of our life.

So if we want to keep our soul healthy, we need the doctor like Satsang with us in our life. We have to scrupulously follow the prescription of the doctor and we have to change our food, habits and we also have to take medicines regularly till we are cured. Similarly, Satsang is a doctor in our life: our Satsang prescribes many medicines such as Bhajan, Kirtan, Upavas, daily Darshan of temples, Saint-Samagam etc. If we follow them scrupulously in our life we would be able to cure ourselves. And this is possible only by cherishing love towards Parmatma only.

SWAMINARAYAN MAHAMANTRA

**- Patel Labhuben Manubhai (Kundal,
Tal. Kadi)**

“સ્વામિનારાયણ આજ પ્રગટ મહામંત્ર છે,
શ્રવણે સાંભળતા કંપે દિનકર દૂત જો.
ભવના બંધન સદ્ય કાપી સુખીયા કરે,
શું કહી દાખું મહિમા અતિ અદ્ભુત જો..... સ્વામિનારાયણ
અનંત પતિત ઉદાર્યા પૂરેવ આ મંત્ર થકી,
અજ્ઞમિલ, ગનિકા આદિક અપાર જો.
તે મંત્ર આજ મહારાજે પ્રગટ કર્યો,
કળિમાં કરવા અનેક પતિત ભવપાર જો.....
સ્વામિનારાયણ
સકામીજન સુમરી પામે ત્રિવર્ગને,
નિષ્કામીજન પામે પદનિર્વાણ જો,
નામ તણા નામી સ્વામી પ્રગટ મળ્યા,
તે જનના શું કરું મુખે વખાણ જો..... સ્વામિનારાયણ
ભવ-બ્રહ્મા મુનિ મુક્ત જપે આ મંત્રને,

SHREE SWAMINARAYAN

તે સહુ પામ્યા મનવાંછિત સુખ સાજ જો.

પ્રેમાનંદ કહે કર જોડી સહુ જનને,

ભૂલશો મા અવસર આવ્યો આજ જો..... સ્વામિનારાયણ

In this way Sadguru Premanand Swami tells us that by performing chanting of this Mahamantra which has divine powers even in this Kaliyuga, we can secure our emancipation.

By chanting this Mahamantra, the sinners like Ajamil have also secured their

emancipation. So this divine Shree Swaminarayan Mahamantra is created by Bhagwan Shree Swaminarayan Himself for the emancipation of all the souls. So by chanting this Mahamantra one gets all his desires and wishes fulfilled in our life.

“સ્વામિનારાયણ નામ, વ્હાલુ લાગે સ્વામિનારાયણ નામ. (૧)
રાત-દિવસ મારા રુદિયા ભીતર, જપીશ આહું જામ. વ્હાલુ. (૨)
ભવજળ તરવા પાર ઉતરવા, ઠરવાનું છે મારે ઠામ. વ્હાલુ. (૩)
સર્વોપરી શ્યામ છે નરવીર નામ છે, સુંદર સુખડાનું ધામ. વ્હાલુ. (૪)
નિષ્કુળાનંદના નાથને ભજતા, વારે તેનું નહી કામ. વ્હાલુ. (૫)

In this pada, Vairagya Murti Sadguru Nishkulanand Swami states that, this Mahamantra is very dear to him and it has secured place in his heart due to blessings of Shree Hari only. Even by listening to this Mahamantra one can get place in Akshardham.

So all of should perform chanting of this Shree Swaminarayan Mahamantra having the divine powers.

SHRI SWAMINARAYAN TEMPLE, KALUPUR DEEPOTSAV PROGRAM

There is Pushya Nakshatra on Aaso Sud-8 Tuesday on 03.11.2015 and therefore it is good time to purchase Accounts books.

Dhanteras: Aaso Vad-13 Monday 09.11.2015 Mahalaxmi Poojan from 6-00 to 7-30 hours in the evening.

Kali Chaudas: Aaso Vad – 14 Tuesday, 10.11.2015 poojan of Shree Hanumanji Maharaj in the evening at 6:45 hours.

Deepawali: Aaso Vad-30 Wednesday 11.11.2015 Samuh Sharda Poojan – Chopda Poojan in the evening at 6-15 hours in Sabha Mandap of Ahmedabad Kalupur temple, and Group Sharda Poojan shall be performed by H.H. Shri Acharya Maharaj.

Nutan Varsh (New year): Samvat 2072 Kartak Sud-1 Thursday 12.11.2015 Govardhan Poojan

Mangala Aarti in the morning at 5:00 hours.

Shangar Aarti in the morning at 6:30 hours.

Annakut Rachna (Darshan closed): in the morning from 9:15 hours to 12:00 hours.

Rajbhog Aarti in the noon at 12-00 hours.

Annakut Darshan: in the noon from 12:00 to 3:00 hours, by 6th, 7th and 8th Forms of Shri Hari.

H.H. Shri Acharya Maharaj shall grant divine Darshan of new year to all the devotees at the Kalupur temple.

Instruction: The devotees who intend to obtain the benefit of Group Sharda Poojan shall have to submit their two accounts books with red colour cloth cover while writing their name, phone/mobile number and address on it and shall deposit Rs. 400/- at the Kothar office and shall obtain its receipt and obtain number for the same.

Shri Kamleshbhai Gaur

પધારો ચરાડવા

જાહેર આમંત્રણ

પધારો ચરાડવા

શ્રી સ્વામિનારાયણ મંદિર ચરાડવા આચોજીત

શ્રી નરનારાયણદેવ પીઠાધિપતિ

પ.પૂ.ધ.ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીનો

૪૩મો

જન્મોત્સવ

તા. ૨૩-૧૦-૨૦૧૫

વિજયા દશમી (શુક્રવાર)

જન્મોત્સવ

--: મંગલ કાર્યક્રમ :-

| | | |
|------------------------------------|----|---------------------------------------|
| મંગળા આરતી | -: | ૫ : ૧૫ કલાકે |
| શ્રી ઠાકોરજીવું પુજન | -: | ૭ : ૦૦ કલાકે |
| મહા અભિષેક | -: | ૭ : ૦૦ કલાકે |
| | | (પ.પુ. આચાર્ય મહારાજશ્રીના વરદ હસ્તે) |
| સમૂહ મહાપુજા | -: | ૭ : ૩૦ કલાકે |
| સંત આર્શિવચન | -: | ૮ : ૦૦ કલાકે |
| અન્નકુટ દર્શન | -: | ૯ : ૦૦ કલાકે |
| પ.પુ. આચાર્ય મહારાજશ્રીના આર્શિવચન | -: | ૧૨:૦૦ કલાકે |
| મહા પ્રસાદ | -: | ૧૨:૩૦ કલાકે |

:: સ્થળ ::

સ્વામિનારાયણ મંદિરની વાડી, દેવળીયા રોડ, ચરાડવા

ફોન નં.: (02758) 240233, 8000162665

વાર્ષિક દર્શન : www.swaminarayan.in

લક્ષ્ય લેનલ

सत्संग सभाचार

Procession of Shree Ganpatiji in Shree Swaminarayan temple, Kalupur on the pious occasion of Jaljilani Ekadashi

Following the tradition of celebrating Samaiyo as per the directions of Bhagwan Shree Swaminarayan, each and every utsav of our Sampradaya is being celebrated with great fervor and enthusiasm.

Procession of Shree Ganpatiji being organized on the pious day of Bhadarva Sud-11 Jaljilani Ekadashi is very famous in our Sampradaya. Even our Aadi Acharya H.H. Shri Ayodhyaprasadji Maharaj himself used to sing Auchhav at the time of procession.

On Thursday 24/09/2015, H.H. Shri Acharya Maharaj graced the procession alongwith Hajuri Parshad at 1.30 hours in the noon and performed aarti in the inner temple and granted divine Darshan to the devotees and Haribhaktas and Shree Narnarayandev Auchhav Mandal and the saints in the temple premises. Divine Darshan of Thakorji and Dharmvanshi Acharya Maharaj in the procession cannot be described in any words.

Our Future Acharya H.H. Shri Lalji Maharaj had performed Jalkrida to Thakorji in the pious Sabarmati river. While returning to temple in the evening, grand Auchhav was performed in the temple premises. Alongwith H.H. Shri Lalji Maharaj, Mahant Shastri Swami Hari Krishnadasji of Ahmedabad temple, Sadguru Swami Jagatprakashdasji, Sadguru Swami Suryaprakashdasji, Sadguru Swami Anandjivandasji, Kothari J.K. Swami, poojari Brahmchari Swami Rajeshwaranandji of Shree Narnarayandev, Bhandari J.P. Swami, Sadguru Swami Haricharandasji, Yogi Swami, Shastri Swami Narayanmunidasji, Shastri Chhapaiyaprasaddasji etc. saints and Parshads had joined the procession. Under the guidance of Mahant Swami of Kalupur temple, his disciples Kothari J.K. Swami, Kothari Shastri Muni Swami, Bhandari J.P. Swami and Brahmchari Swami Rajeshwaranandji etc. saint-mandal had made beautiful arrangements. Even at Naranghat temple, under the guidance of Mahant Sadguru Swami Devprakashdasji Kothari Balu Swami, Shastri Divyaprakash Swami, Bhanu Swami etc. saints and Shree Narnarayandev Yuvak Mandal had made beautiful arrangements. (Kothari Shastri Narayanmunidas)

Kirtan Bhakti of Janmastmi in Ahmedabad temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami, Kirtan-Bhakti were performed at night from 10.00 to 12.00 hours in Shree Swaminarayan temple, Kalupur on the pious day of Shree Krishna Janmastmi. Devotee Shri Jayeshbhai Soni and his companions had performed beautiful Kirtans. Janmotsav aarti was performed at 12.00 hours. Kothari J.K. Swami and saint mandal had made beautiful arrangements.

Samaiyo of Janmastmi in Shree Swaminarayan temple, Naranghat

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Sadguru Mahant Swami Devprakashdasji, inner temple, throne of Thakorji etc. of Shree Swaminarayan temple, Naranghat were decorated with beautiful series of light on the pious day of Shree Krishna Janmastmi on Shraavan Vad-08. Beautiful arrangements of grand Kirtan Bhakti and Raas-Garba were made at night on this divine occasion. Shri Mayankbhai Modi and his companions had performed beautiful Kirtan-Bhakti whose benefit was availed by all devotees and Haribhaktas with great fervor and enthusiasm. At night 12.00 hours, Janmotsav aarti was performed by the host devotee Shri Amrutbhai Patel (Itadarawala) family. With the inspiration of Koathri Swami Balswaroopdasji, Shree Narnarayandev Yuvak Mandal had rendered beautiful and inspirational services during the whole programme. The sabha was conducted by Shastri Divyaprakashdasji.

Simultaneously, announcement of 'Shree Ghanshyam Mahotsav' to be celebrated from 24/02/2016 to 28/02/2016 was also made. (Shree Swaminarayan Satsang Samaj, Naranghat-Rohit Tarpara)

Shree Swaminarayan temple, Kankaria

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Guruprasaddasji and Sadguru Shastri Swami Anandprasaddasji, following festivals were celebrated in our Shree Swaminarayan temple, Kankaria.

SHREE SWAMINARAYAN

Shree Krishna Janmastmi

At 12.00 hours at night aarti of Shree Krishna Janmotsav was performed on the pious day of Shravan Vad-08 whose divine Darshan was performed by thousands of devotees and Haribhaktas. Prasad of Panjari was offered to all the devotees and Haribhaktas.

Himalaya Amarnath Darshan

On the pious day of 05/09/2015 Shravan Vad-08, divine Darshan of Amarnath Bhagwan of Himalaya was offered in front of Siddheshwar Mahadev of Kankaria temple whose divine Darshan was performed by thousands of devotees and Haribhaktas.

Maharudra Yagna

In the pious company of Bal Swaroop Kastbhanjandev, beautiful beautiful Maharudra Yagna was performed on Sunday 13/09/2015 on Shravan Amas whose benefit from morning to evening was availed by the host devotees.

H.H. Shri Acharya Maharaj had graced this occasion in the evening and offered holy fruit and performed concluding ritual of Yagnha. Saints from Kalupur and Bapunagar had also arrived. At last H.H. Shri Acharya Maharaj blessed all the devotees.

On the pious day of Shravan Amaas, H.H. Shri Acharya Maharaj performed abhishek, pooja, aarti of Shree Siddheshwar Mahadev. At lat H.H. Shri Acharya Maharaj also performed Sandhya aarti of Siddheshwar Mahadev, Balswaroop Kastbhanjandev and Shree Radhakrishnadev Harikrishna Maharaj.

Katha Parayan during Shravan Maas

During the whole Shravan Maas, Kothari Shastri Swami Harikrishnadasji (Approach temple) narrated Katha in the evening in the Sabha Mandap of Kankaria temple. Saints from various places had arrived and delivered their inspirational speeches. The elderly Madhav Swami had also availed the benefit of listening to Katha. With the blessings of H.H. Shri Acharya Maharaj, all the festivals are celebrated with great fervor and enthusiasm in the temple.

Satsangijivan Parayan in Shree Swaminarayan temple, Vadnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the noble concept of devotee Shri Samitkumar the son of devotee Modi Navinbhai Manilal of the family of the devotee Modi Manilal Jagjivandas, Shrimad Satsangijivan Panchan Parayan was organized from 19/08/2015 to 23/08/2015 in our Shree Swaminarayan temple, Vadnagar with Sadguru Shastri Narayanvalbhdasji and Sadguru Kothari Shastri Swami Vishwaprakashdasji as the spokespersons.

H.H. Shri Acharya Maharaj graced this occasion on 23/08/2015 alongwith the saints and the host family performed swagat with great pleasure. H.H. Shri Acharya Maharaj performed poojan of Granth and Vyaspith. Thereafter Modi Manilalbhai, Modi Vasudevbbhai, Modi Navinbhai, Mado Jayantibhai and Shri Dikshitkumar and Shri Sachinkumar and Shri Sunl of the host family performed swagat, poojan, aarti and obtained the blessings of H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed all the devotees. (Shastri Narayanvalbhdasji)

Shree Swaminarayan temple, Pethapur

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, beautiful and grand Hindola Darshan of flowers, dry fruits, fruits, vegetables etc. were offered in front of Thakorji from Ashadh Vad-2 to Shravan Vad-2 in our Shree Swaminarayan temple, Pethapur. The whole arrangement was made by Mahant Swami Dharmpravartakdasji.

On the pious day of Gurupurnima, H.H. Shri Acharya Maharaj had offered saint Mahadiksha to Sadhu Ghanshyamjivandas Guru Sadguru Shastri Swami Dharmpravartakdasji (Pethapur). (Dharmpravartak Swami-Mahant, Pethapur)

Group Mahapooja in Shree Swaminarayan temple, Approach Bapunagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Swami Laxmanjivandasji of Approach temple, Group Mahapooja was organized on 15/08/2015 whose benefit was availed by the chief host devotee Shri Rameshbhai Kathrotiya and other 150 host devotees. H.H. Shri Acharya Maharaj graced this occasion and performed the concluding ritual of Mahapooja and graced the sabha. Many new Mumukshus were offered Kanti and Guru-Mantra.

On this occasion saints from Kalupur, Naranpura and Kankaria had arrived and explained the importance of Mahapooja. H.H. Shri Acharya Maharaj had performed aarti of Shree Ghanshyam Maharaj and had inaugurated new office. Hindola Utsav was also celebrated with great fervor and enthusiasm. Shree Ganpati Utsav and Samaiyo of Jalilani Ekadashi were also celebrated with great fervor and enthusiasm. At last H.H. Shri Acharya Maharaj blessed all the devotees. (Gordhanbhai Sitapara)

Shrimad Satsangibhushan Saptah Parayan in Shree Swaminarayan temple, Balasinor

With the directions and blessings of H.H.

SHREE SWAMINARAYAN

Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the support of all Haribhaktas of Balasinor, Saint Narayayanmunidasji of VArwala had organized beautiful Parayan. Sadguru Shastri Swami Chhapaiyaprasaddasji was the spokesperson of Shrimad satsangibhushan Saptah Parayan organized from Shravan Vad-10 to Shravan Amas whose benefit was availed by many devotees and Haribhaktas.

Shastri Swami Vishwaviharidasji had narrated the importance of Shree Hari. All the saints had honoured Parshad Ramesh Bhagat. The sabha was conducted by Hardik Bhagat. During the whole programme, all Haribhaktas of the village and trustees had extended beautiful support. During Katha, Shree Ghanshyam Janmotsav and Gadi Abhishek and Pratistha Mahotsav of Shree Narnarayandev were celebrated. (Balasinor Satsang Samaj- Parshad Hardik Bhagat)

Shrimad Bhagwat Saptah Ratriya Parayan in Shree Swaminarayan temple, Madhavgadh (Prantij)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the support of all the Haribhaktas, Shrimad Bhagwat Saptah Ratriya Parayan was organised in our Shree Swaminarayan temple, Madhavgadh (Prantij) from Shravan Sud-02 to Shradav Sud-08. The learned Shastri Chhapaiyaprasaddaji of Kalupur temple was the spokesperson of this Parayan. On this occasion devotees of Soni community of Talod had prepared and offered beautiful and silver and golden Hindola. Kothari Swami, Yogi Swami, Swami Suryaprakashdasji of Kalupur had arrived on the concluding ritual of Katha. The sabha was conducted by Parshad Hardik Bhagat. The host devotees had made beautiful arrangements of Prasad. (Kothari Patel Sureshbhai, Madhavgadh)

Shree Swaminarayan temple, Shrinagar (Kalol)

With the directions and blessings of H.H. Shri Acharya Maharaj, on 15/08/2015 the Independence day, beautiful Hindola Darshan of National Flag were offered to Thakorji and thereby the Independence Day was celebrated by all ladies devotees and Haribhaktas.

On this occasion Swami Shri Prem Swaroopdasji of Shree Swaminarayan Vishwamangal Gurukul and arrived and had narrated the importance of Bhagwan and Dharmkul. On this occasion trustee devotee Shri Laxmanbhai J. Patel was also honoured. (Kanaiyalal P.)

Shree Swaminarayan temple, Ilol

With the directions and blessings of H.H.

Shri Acharya Maharaj, on the pious day of Janmastmi on 05/09/2015, beautiful Satsang Sabha was organized wherein Mahatn Shastri Swami Premprakashdasji of Himatnagar temple had arrived with other saints and had narrated Katha of Pragatya Leela of Shree Krishna Bhagwan and had explained the importance of Shree Hari. (Kiritbhai A. Patel, Ilol)

Shree Swaminarayan temple, Himatnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Premprakashdasji Katha of Shrimad Bhagwat Dasm Skanda was organized during the pious Shravan Maas. Shastri Swami Vijayprakashdasji (Vali) had narrated Kathamrit. On 23/08/2015 grand Mahapooja was organized whose benefit was availed by about 160 Haribhaktas and had performed Shodasopchar poojan of Shree Hari. Devotee Shri Prabodhbhai Punjabhai Patel (Virawadawala) family had rendered the services as the host of the whole utsav. (R.B. Patel, Himatnagar)

Shree Ganpati Utsav in Shree Swaminarayan temple, Manekpur (Chaudhary)

With the directions and blessings of H.H. Shri Acharya Maharaj and with inspiration and guidance of Sadguru Dev Swami (Muliwala) and with the support of Haribhaktas of the whole Manekpur, Shree Ganpati Utsav was celebrated on Bhadarva Sud-4 in our Shree Swaminarayan temple, Manekpur (Chaudhary) with great fervor and enthusiasm.

Mahant Swami Nandkishordasji of Mnsa temple had arraed and had inspired the young devotees for Satsang in the Sabha organized on the occasion. Importance of Shree Ganpati was also narrated and at last aarti was performed. All the devotees of the village had availed the benefit of Darshan. Devotee Shri Dahyabhai Shambhubhai Chaudhary conducted the sabha and also rendered the services as the host of the whole programme. (Kothari)

MULI DESH

Samaiyo of Janmastmi in Shree Swaminarayan temple, Muli

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahatn Swami Shyamsundardasji, traditional Samaiyo of Janmastmi was celebrated with great fervor and enthusiasm in our Shree Swaminarayan temple, Muli on the pious day of Janmastmi on 05/08/2015. During the whole Shravan Maas, Shrimad Bhagwat Dasm

SHREE SWAMINARAYAN

Skanda Katha was organized with Shastri Swami Ghanshyamprakashdasji Guru Shastri Swami Suraprakashdasji as the spokesperson. The concluding ritual of Katha was performed the elderly saints of Muli temple. In the sabha organized on the occasion, Mahant Swami, Kothari Krishnavallabhdasji, Sadguru Shastri Swami Narayanprasaddasji, Mahant Swami of Charadava tempmle and Sadguru Swami Bhaktiharidasji had narrated the importance of Janmastmi and had explained the tradition of Samaiya. The sabha was conducted by Shailendrasinh Zala. During the whole programme Kothari Vraj Swami, Harikrishna Swami and Bharat Bhagat had rendered beautiful services. (Shailendrasinh Zala)

Katha-Hindola Darshan in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Premjivandasji, Shrimad Satsangjivan Granth Parayan was organized from Shravan Vad-09 to Shravan Amas in our Shree Swaminarayan temple, Surendranagar with Shastri Swami Premvallabhdasji as the spokesperson. The sabha was conducted by Poojari Nityaswaroop Swami.

From Ashadh Vad-2 to Shravan Vad-2 various types of artistic and beautiful Hindola Darshan were offered in front of Thakorji in the temple. During the last five days, 12 vairous Hindola such as currency notes, Thermocol, dry fruits, grains-pulses etc. were offered whose divine Darshan was performed by many devotees of the nearby villages. The whole arrangement was made by Shree Narnarayandev Yuvak Mandal and the children and under the guidance of devotee Shri Pankajbhai. (Shailendrasinh Zala)

Dhoon in Shree Swaminarayan temple, Gadhpur

In the pious company of Shree Gopinathji Harikrishna Maharaj, 12 hour Akhand Shree Swaminarayan Mahamantra Dhoon was performed in Darbar of Dada Khachar in GAdhpur on 30/08/2015 whose benefit was availed by large number of devotees and Haribhaktas. On this occasion S.P. Swami, Kothri Shastri Ghanshyam Swami, Mahant Nana P.P. Swami of Gandhinagar Sector-2, Shastri Swami Shreejiprakashdasji (Hathijan), Shastri Swami Premvallbhdasji, Nityaprakash Swami had also remained present in the Dhoon. The whole Sabha was conducted by Shailendrasinh Zala. The whole programme was organized by Kothari Swami Krishnavallabhdasji. (Shailendrasinh Zala)

Dhoon in Shree Swaminarayan temple, Junagadh

In the pious company of Shree Radharamandev, 12 hour Akhand Shree Swaminarayan Mahamantra Dhoon was performed in our Shree Swaminarayan temple, Junagadh, whose benefit was availed by many devotees and Haribhaktas. In this Dhoon, Kothari Swami of Junagadh temple, former Mahant Shri K.P. Swami, Shastri Shreeeeji Swami (Hathijan), Koathri Swami Krishnavallbhdasji etc. saints had remained present. Kothari Swami, Ram Swami and ghanshyam Swami had made beautiful arrangements. The whole Sabha was conducted by Shri Shailendrasinh Zala. (Shailendrasinh Zala)

Akhand Mahamantra Dhoon during pious Shravan Maas in villages of Muli Desh in the memory of Shri Mota Bahenji

With the blessings of H.H. Shri Mota Maharaj and in thememory of Shri Mota Bahenji, 12 hour Akhand Shree Swaminarayan Mahamantra Dhoon was organized in total 30 villages. Besides this Group Mahapooja was also organized whose benefit was availed by many devotees and Haribhaktas. The whole arrangement was made by Swami Nilkanthprasaddasji and Shastri Divyaprakashdasji.

From Shravan Sud-1 15/08/2015 to Survan Amas 13/09/2015, Dhoon was organized in these villages: Sara, Sapakada, Ghanshyampur, Halved Juna temple, suryanagar, Swaminarayannagar, Shreejinagar, Lilapur, Bhaktinagar, Narnarayannagar, Ghanshyamnagar, Halvad new tempmle, Ranjitsgad, Mayurnagar, Ghatila, Morbi new temple, Dhrangadhra, Jasapar, Nariyana, Ankvaliya, Dholi, Ramgad, Haripar, Methan, Timba, Kharva, Kholadiyad, Natvargadh, Lilapur, Lakhtar (Pravinbhai Ghanshyambhai-Halvad)

Shree Swaminarayan temple, Shreejinagar

With the directions and blessings of H.H. Shri Acharya Maharaj, on 05/09/2015 Shravan Vad-8 Janmastmi, Dhoon-Bhajan-Kirtan were performed in our Shree Swaminarayan temple, Shreejinagar. At night 12.00 hours Janmotsav aarti was performed; Ras-garba and Matkifod programmes by little children of Balmandal were also organized on this occasion. All Haribhaktas of the village availed the benefit of this divine occasion. (Jignesh Rathod)

Grand Hindola Darshan in Shree Swaminarayan temple, Morbi

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul

SHREE SWAMINARAYAN

andwith the inspiration and guidance of Mahant Shastri Swami Bhaktinandandasji and Shastri Vishwaviharidasji and with the beautiful efforts of satsangi ladies devotees, various types of artistic and beautiful Hindola Darshan was offered to Balmukund Bhagwan during the pious Shravan Maas.

Besides this Exhibition about ancient and traditional village culture, Leela Charitra of Shree Nilkanth Varni, lighting Show, Project Show, Thakorji offering Mahaprasad and Himalaya Darshan with swayambhu Abhishek was also organized whose benefit was availed by all the devotees. With the blessings of H.H. Shri Acharya Maharaj and with the devout efforts of Mahant Swami and Sankhya Yogi Rajb and Sankhya Yogi Ushaba, satsang activities are going on very well. Devotee Shri Haribhai Patel, Shreeji Ceramic Group and many other devotees had rendered beautiful services. (Kothari Swami)

Hindola Darshan Yatra in Shree Swaminarayan temple, Bhuj

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Mahant Shastri Swami Bhaktinandandasji and Shastri Vishwaviharidasji Swami has been performing beautiful satsang activities. About 900 haribhaktas of Zalavad-Macchuwvada of Muli Desh and Halar performed pilgrimage of Kachh regions in 12 buses. They performed divine Hindola Darshan, Panchtithi Samudra Snan, Sabha, Mandvi, Ramparvekra Gangaji Darshan, darshan of Shree Narnarayandev of Bhuj temple and obtaining blessings of Mahant Swami Dharmnandandasji of Bhuj temple in the Satsang Sabha. They also performed Darshan of Smruti temple and Hindola Darshan Anjar temple. In the pilgrimage, the ladies devotees were accompanied by Sankhya Yogi Rajba and Sankhya Yoti Ushaba. Devotee Shri Haribhai Patel, Tulsibhai etc. of Ceramic Group of Morbi had rendered beautiful services on this occasion. (Mahant Shastri Swami Bhaktinandandas-Morbi)

Parayan in Shree Swaminarayan temple, Ratanpar

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala and with the noble Sankalp of devotee Shri Kanchanben Babubhai Adalaja and in thememory of her mother Amratben Mohanbhai Adalaja, Parayan of 'Haribal Gita' by Nishkulanand Swami was organized during the pious Adhik Maas from 08/07/2015 to 14/07/2015 with Sadguru Kothari Swami Harikrishnadasji (Approach Bapunagar temple) as the spokesperson. Kothari Swami Krishnavallbhdasji of Surendranagar temple had also arrived and blessed all the devotees.

Parshad Kalu Bhagat had rendered beautiful services. (Parshad Kalu Bhagat- Ratanpar)

OVERSEAS SATSANG NEWS

Shree Kachchh Satsang Swaminarayan temple, Nairobi

Shree Kachchh Satsang Swaminarayan temple, Nairobi was established in the year 1954 A.D. on Kirinyaga road. Due to gradual increase in the number of Haribhaktas at present space constraints is being felt in the temple premises. Therefore with the deictions and blessings of H.H Shri Acharya Maharaj and H.H. Shri Mota Maharaj and the saints of Bhuj temple and with the support and co-operation of the devotees and Haribhaktas, 10 acre land has been acquired for the temple in Langata area of Nairobi.

The work of the temple is going on very well and the construction work of the residential flats for the devotees is also about to be completed. All Haribhaktas have been rendering their beautiful services of mind, body and money.

In the next August-2016, a nine day grand 'Shree Narnarayandev Nutan Mandir Mahotsav' will be celebrated from 05/08/2016 to 13/08/2016. From early morning till late night various programmes would be organized for all the nine days. Alongwith Katha-Parayan, Shobhayatra, Pothiyatra, cultural programme, Mahavishnu Yaag, Chaturved Parayan, Rajopchar programmes would be organized. H.H. Shri Acharya Maharaj would also grace this occasion. Saints from Bhuj would also arrive on this occasion. All satsangi devotees of Ahmedabad Desh are cordially invited to participate in this programme. (Mantri Naranbhai Gorasiya)

Grand Dasabdi Mahotsav of Colonia (America) temple

On the pious day of 04/09/2005, Shree Swaminarayan temple was developed on Temple-way road of Colonia City of New Jersey State of America. Just as the first ever Shree Narnarayandev temple is situated in Ahmedabad, temple having quite similar idol images of Shree Narnarayandev has been developed in Colonia city of America. And therefore its popular nickname is 'Ahmedabaddham'!

From 22/08/2015 to 30/08/2015, a nine day Dasabdi Mahotsav has been celebrated. On Saturday 22/08/2015 grand Pothiyatra was performed in the evening at 4.30 hours. Everyday evening from 5.00 to 8.00 hours Shri Yogendrabhai Bhatt had narrated katha of Dasm Skanda.

On Friday 28/08/2015, Rudrabhishek after performing ritual of Pranpratistha of

SHREE SWAMINARAYAN

Shivlinga was performed in the evening from 3.00 to 5.00 hours. And on the same day in the evening, concluding ritual of Katha was performed.

Saturday 29/08/2015 became the memorable day of Colonia temple. Eleven sains from I.S.S.O. Chapter (America, from Ahmedabad Shri P.P. Swami (Jetalpur), Purnaprakash Swami (Dholka) had arrived. H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Mota Gadiwala, H.H. Shri Laxmiswaroop Gadiwala, Shri Raja, Shri Bindu Raja and the whole Dharmkul was present on this divine occasion.

On the pious day of Shravan Purnima (Raksha Bandhan) large number of devotees and haribhaktas had thronged together in the temple premises. At 7.30 hours in the morning the chief hosts performed Abhishek Mahapooja. In the morning at 9.00 hours all the three Other Forms of Shree Hari graced the occasion.

Ritual of Shodashopchar Mahabishek of Shree Ghanshyam Maharaj and Shree Narnarayandev was performed with Kesharchandal mixed water. Snan of idol images of Shree Narnarayandev and Shree Ghanshyam Maharaj with juice of various types of fruits and curd available in the region was performed.

While H.H. Shri Mota Maharaj was performing abhishek of Shree Ghanshyam Maharaj with apple juice, a shape of apple emerged upon the lotus like feet of Shree Hari! A photograph of this miracle has also been taken.

In the morning from 10.00 to 11.30 hours, lectures of the saints of Chapaters of America were delivered and Shri P.P. Swami of Jtelpurdham and Shri Purnaprakash Swami had also delivered their beautiful speeches on this divine occasion.

Satsangi devotee Octavio Mejia, whose incident has been narrated in the previous August-2015 issue of our 'Shree Swaminarayan' magazine, had also participated in this divine occasion applying Tilak-Chandlo upon his forehead, which was a lesson with message for the devotees who do not apply Tilak-Chandlo upon their forehead. H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj had blessed him by offering him garland.

While offering blessings, H.H. Shri Mota Maharaj stated to secretegate the directions contained in the pious 'Shiksha Patri' which we have been observing and the directions rituals which we are not able to observe in our lives and while keeping the watch over the ones not being observed, we should try to improve upon

them. And if our Satsang is maintained and preserved then only we would get Satsang-sukh.

While offering blessings, H.H. Shri Lalji Maharaj made all present there realize that we all are members of one family only.

While offering blessings, H.H. Shri Acharya Maharaj referred to 10th Shloka of the pious 'Shiksha Patri' and to cherish the same all the time that we have to follow all the directions of the pious 'Shiksha Patri' very cautiously and to behave with ardent love and affection in our Satsang then only we would be happy in our life. In the noon, grand Annakut aarti was performed.

The temple premises of Colonia is very spacious which can accommodate parking of about 400 four-wheelers. All the devotees availed the benefit of Mahaprasad under beautiful Mandap built there in the temple premises.

Certain noteworthy things of this Dasabdi Mahotsav are : 1) Shri Dharmkishor Swami (D.K. Swami), who has been rendering services as the Mahant of the temple for the five years, had worked very hard and rendered beautiful services for the success of this Mahotsav. 2) devotees from the tender age of 05 years upto the senior citizen devotees upto the age 70 years were present in this Mahotsav. 3) Dasabdi Mahotsav Smruti Ank (Souvenir) was also published on this divine occasion wherein rare and memorable photographs of H.H. Shri Lalji Maharaj of the past of young age and photographs of Pranpratistha Mahotsav of the temple organized in the year 2005 were also included.

Thus Dasabdi Mahotsav was celebrated with great fervor and enthusiasm and it would be life-long memory for all the devotees and Haribhaktas. (Atul Bhanuprasad Pothiwala)

Mahamantra Dhoon in Colonia temple

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahatn Shastri Swami Dharmkishordasji, Shree Swaminarayan Dhoon was organized in the evening from 5.00 to 8.00 on Saturday during the weekend. Young devotees of Bhajan Mandli had performed Dhoon-Kirtan and about 58 Haribhaktas had performed Mantra-Jaap. Various types of artistic Hindola Darshan was also offered to Thakorji during the pious Shravan Maas. (Pravin Shah)

First Patotsav of Mulidham Louis Ville, Kauntaki

First Patotsav of I.S.S.O. Shree Swaminarayan temple, Louis Ville town of Kauntaki State was celebrated with great fervor and enthusiasm. H.H. Shri Acharya 1008 Shri

SHREE SWAMINARAYAN

Koshalendraprasadji Maharaj had graced the occasion alongwith the saints and Parshads.

On this occasion of Patotsav, Shrimad Bhagwat Parayan was organized with Shastri Swami Harvallbhdasji as the spokesperson. All the festivals and utsav of Katha were celebrated with great fervor and enthusiasm.

H.H. Shri Acharya Maharaj performed the ritual of Shodasopchar abhishek of first Patotsav of Thakorji, and Annakut Aarti and concluding ritual of katha and yagna. The sabha organized on the occasion Shastri Sami Dharmvallbhdasji, Mahant Shastri Harivallabhdasji, Shstri Vrajvallbhdasji and Poojari Harinandanda had narrated beautiful Katha. On this occasion devotee Shri Bharatbhai Chaudhayr, Dahyabhai, Mahendrabhai, Tejeshbhai, Ramabhai, Piyushbhai, Vasudevabhai and Jayprakashbhai had rendered their beautiful services as the host of various services during the Patotsav and thereby they obtained the blessings and pleasure of H.H. Shri Acharya Maharaja and prasadi of idol image and silver Kanti. Services of ladies devotees was very inspirational in the kitchen.

President Shri Vishnubhai Patel had made beautiful arrangements and many dignitaries were honoured on this occasion. During the sabha organized on the occasion Shri P.P. Swami, Suryaprakash Swami, Bhakti Swami and Shanti Swami had delivered their

inspirational speeches and at last H.H. Shri Acharya Maharaj blessed all the devotees. (Pravin Shah)

8th Patotsav of Shree Swaminarayan temple, Jetalpurdham Cherry Hill

8th Patotsav of Shree Swaminarayan temple, Jetalpurdham Cherry Hill was celebrated with great fervor and enthusiasm from 28th to 30th August 2015 in the pious company of H.H. Shri Mota Maharaj, H.H. Shri Laxmiswaroop Mota Gadiwala, H.H. Shri Laxmiswaroop Gadiwala, H.H. Shri Raja and Dharmkul Hajuri Parshad and the saints of ISSO chapters. On this occasion, Katha of 'Leela Charirta of Shree Hari' was organized with Mahant Swami Satsangbhushandasji as the spokesperson. In the morning on Sunday H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and the theBrahmin devotee Shri Pinakin Jani and the saints performed Shodasopchar Abhishek of Thakorji in Vedic tradition. Annakut and Mahaaarti were also performed by H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj. On this occasion, all the host devotees who rendered their beautiful services and other dignitaries were honoured and were offered Bhet (gift). Thereafter the host devotees performed poojan of dharmkul. After the inspirational speeches by the saints, H.H. Shri Lalji Maharaj blessed all the devotees. At last all the devotees performed Annakut Darshan and availed the benefit of Prasad. (Pravin Shah)

20th Varshik Patotsav of Shri Swaminarayan temple Stredhum (I.S.S.O.) and Rajat Jayanti Mahotsav of I.S.S.O. (UK)

With the blessings of Bhagwan Shri Swaminarayan and with the directions and blessings of Ahmedabad Shri Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Kaushalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj Tejendraprasadji Maharaj, on completion of 20 years of pratistha of the idol images of Shri Shahjanand Swami, Shri Narnarayandev, Shri Laxminarayandev and Shri RadhakrishnadDev of Shri Swaminarayan Temple Stredham and also on completion of 25 years of establishment of I.S.S.O. U.K., beautiful Mahotsav was celebrated at Stredham from 06.09.2015 to 12.09.2015. As a part of this Mahotsav, Shrimad Bhagwat Saptah was organized with Swami Ramkrishnadasji as spokesperson. Moreover other programs such as Annakut, Abhishek, Shri Krishna Mahotsav, Shri Rukshmani Vivah, Kirtan Sandhya, etc. were also organized on this divine occasion. All the devotees availed the benefit of viewing the ritual of Abhishek and Annakut being performed by H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwada. H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala granted the pleasure of their pious company and blessings to all the Haribhaktas and ladies devotees. The entire program was enlightened with the presence of H.H. Shri Acharya Maharaj. Seven days went in Satsang-Darshan with a lot of joy. All the devotees of UK temples rendered their beautiful services and worked very hard whole heartedly. In the end H.H. Shri Acharya Maharaj blessed all the devotees. While praising all the devotees, H.H. Shri Acharya Maharaj blessed them that such Satsang are further developed.

Accepting the ardent invitation of the devotees Mahant Shastri Swami Harikrishnadasji and Brahmachari Swami Rajeshwaranandji and Shastri Swami Narayanmunidasji of Ahmedabad temple had also arrived on the occasion. Everyday Mahanta Swami blessed the Sabha organized on the occasion. The President of ISSO (UK) devotee Shri Ashokbhai Patel delivered the vote of thanks to all those devotees who gave their full support in this journey of 25 years. Moreover the president of Stredham temple Dr. Amrishbhai Patel thanked all the host devotees and the volunteers for their beautiful services and hard work during this Mahotsav. (President Dr. Amratbhai)

SHREE SWAMINARAYAN

NAMES FOR PRINTING NUTAN WARSH (YEARLY) CALENDER

In order to print your names of your business-trade in the calendar of year 2016 of Shri Ghanshyam Maharaj and Shri Narnarayandev, below mentioned numbers of the local Yuvak Mandal may be contacted.

Minimum 250 calendars shall be printed. Price of one calendar shall be Rs. 10.

Mobile no. 9824033175, 9925007662, 9662021829, 9725449288.

Calendars of year 2016 and Mini Calendars for Samvat 2072 have already been published

All the Satsangis are hereby informed that beautiful calendars have been published by Shri Swaminarayan Temple, Kalupur, Ahmedabad for Samvat 2072.

These calendars are available at Sahitya Kendra of Shri Swaminarayan Temple, Kalupur.

AKSHARVAAS

Shree Swaminarayan temple (Kalupur) – Sadguru Shastri Swami Keshavprasaddasji Guru Gavaiya Swami Bhaktijivandasji passed away to *Akshardham* on 03/09/2015 while chanting the name of Shree Hari. (Poojari J.P.Swami, Muli)

Ahmedabad (native Bhadiyad at present Chicago) - Devotee Shri Jitendrabhai Jagjivanbhai Patel [son of the devotee Shri Jagjivanbhai Dahyabhai Patel (J.D. Payalwala)] passed away to Divine Abode of God on 16/09/2015 in Chicago while chanting the name of Shreeji Maharaj.

Kanipur – Devotee Shri Patel Shardaban Bhualbhai (age 92 years) has passed away to *Akshardham* on 25/08/2015 while chanting the name of Shri Hari.

Trent - Devotee Shri Patel Bhailabhai Madhavjidas has passed away to Divine Abode of God on 08/08/2015 while chanting the name of Shreeji Maharaj.

Vahelal – Devotee Shri Sureshbhai Ambalal Patel (age 57 years) has passed away to *Akshardham* on 05/09/2015 while chanting the name of Shri Hari.

Mahesana– Devotee Shri Jagdishkumar Babulal Modi (age 47 years) [son of our devotee Shri Babubhai Joitaram Modi) has passed away to *Akshardham* on 16/08/2015 while chanting the name of Shri Hari.

Ahmedabad : Devotee Shri Narendrabhai Manibhai Patel (age 55 years) (son of Akshar Nivasi devotee Manibhai Karshanbhai Patel (Kundal, Kadi) has passed away to *Akshardham* on 25/08/2015 while chanting the name of Shri Hari.

Zundal (Dist. Gandhinagar) Devotee Shri Ishwarbhai Becharbhai Patel (age 90 years) has passed away to *Akshardham* on 02/09/2015 while chanting the name of Shri Hari.

Ramnagar (Dist.Kalol) : Devotee Shri Patel Manguben Ambalal (age 78 years) has passed away to *Akshardham* on 12/09/2015 while chanting the name of Shri Hari.

Dombivali (Mumbai): Devotee Shri Mahendrabhai Bhagwanjibhai Mirani has passed away to *Akshardham* on 18/08/2015 while chanting the name of Shri Hari.

Ranip (Ahmedabad) : Devotee Shri Jayendrabhai Manubhai Shah (Trustee Accountant of Shree Swaminarayan temple, Ranip) has passed away to *Akshardham* on 05/09/2015 while chanting the name of Shri Hari.

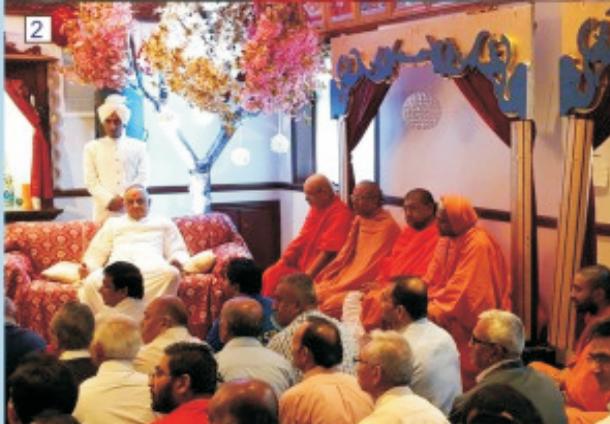
Balva : Devotee Shri Jaudhari Motiji Govaji (age 82 years) has passed away to *Akshardham* on 12/09/2015 while chanting the name of Shri Hari.

Bhaupura : Devotee Shri Manubhai Ranchhoddas Patel has passed away to *Akshardham* on 19/09/2015 while chanting the name of Shri Hari

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad.
Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and
Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



(1) Saints swinging Parana of Thakorji in Chicago temple on the pious day of Janmastmi. (2) H.H. Shri Mota Maharaj performing Shiv Poojan in Leicester temple (U.K.) during the pious Shravan Maas. (3) H.H. Shri Mota Maharaj performing aarti of Ganesh Chaturthi in Croli temple (U.K.) and Haribhaktas performing poojan of H.H. Shri Mota Maharaj. (4) Plant of Keshar has been developed in the premises of our Detroit and Cherry Hill temple (America). Keshar of this plant is being used for offering pooja-abhishek of Thakorji. Photograph has taken by Dr. Manoj Brahmhat. (5) Janmastmi Utsav in Toronto temple (Canada). (6) Construction work of the birthplace temple going on at Sarvopari Chhapaiyadham.



(1) H.H. Shri Acharya Maharaj alongwith Mahant Swami Harikrishnadasji of Ahmedabad temple and President of Wilsdon temple devotee Shri Manjibhai and President of Harrow temple devotee Shri Vishrambhai performing aarti of Thakorji in our Stredham temple (U.K.) on the occasion of 20th Patotsav. (2) H.H. Shri Mota Maharaj granting darshan in the sabha. (3) H.H. Shri Acharya Maharaj alongwith volunteer young devotees in Stredham temple. (4) H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj offering their signatures in Souvenir and Sadguru Shastri Swami Ramkirishnadasji narrating Katha.

MURTI PRATISTHA MAHOTSAV in Shree Swaminarayan temple, Allahabad from 26th to 30th November 2015.

